

Music Planning Schedule for ZGB

Remember-flexibility is key throughout the weekend. You may need to cut, add, rearrange songs.
(Do Not Write on the Original-Please Make Copies)

THURSDAY Theme: "Stillness"

10:00 p.m. Chapel--Meditative Solo following Spiritual Director's meditation and Lay Director's comments. The intent of the solo is to add to the experience of the meditation focusing on knowing oneself & "Be still and know that I am God" (Psalm 46:10). It should be quiet, reflective, and in no way a "performance".

Song Selection: _____

FRIDAY Theme: "God The Father"

7:10 a.m. Chapel--10 minutes of instrumental music as guests arrive for morning devotions. (Could be recorded music)
1-2 songs to be played during communion at morning service.
(Musician served first.)

Song Selections: _____

BREAKFAST—NO singing yet

9:15 a.m. **TALK #1 DISCOVERING PRIORITIES** Speaker _____
(Possible Song Request & when played) _____

10:40 a.m. Conference Room—Community Spiritual Director gives a brief history of Great Banquet as well as the song "De Colores". This is done so the group is not simply learning a song, but participating in the history of the movement. At this time you will teach "De Colores", the sung Graces for meals (you will lead these before and after each meal time throughout the weekend) and the Theme Song for the weekend.

De Colores

Graces (tune of "Edelweiss")

Theme Song: _____
(Incorporate Theme song at least twice on each day.)

11:15 a.m. **TALK #2 GOD'S GIFT OF GRACE** Speaker _____
(Possible Song Request & when played) _____

12:30 p.m. **LUNCH** – De Colores (en route) and Graces

1:35 p.m. Conference Room-Lead the group in singing before talk. (~6 min.)
(Note: Sing "In His Time" sometime Friday p.m. to prepare for Sat. a.m. Chapel service.)

Song Selections: _____

1:45 p.m. **TALK #3 MINISTRY OF ALL BELIEVERS** Speaker _____
(Possible Song Request & when played) _____

FRIDAY-con't

2:45 p.m. Conference Room-Lead the group in singing before talk. (~9 min.)
This is a good time for an upbeat song to get them up & moving.
(Can be a recording)

Song Selections: _____

3:00 p.m. **TALK #4 OUR RESPONSE TO GRACE** Speaker _____
(Possible Song Request & when played)_____

5:30 p.m. **DINNER-** De Colores (en route) and Graces

6:15 p.m. Conference Room-Lead the group in singing before talk. (~9 min.)

Song Selections: _____

6:30 p.m. **TALK #5 THE WAY OF RELATIONSHIP** Speaker _____
(Possible Song Request & when played)_____

10:00 p.m. Chapel—Meditative solo following Spiritual Director’s talk.

Song Selection: _____

SATURDAY Theme: “Jesus”

7:00 a.m. Chapel-Lead singing of “In His Time” during service (printed in booklet)

7:30 a.m. **BREAKFAST-** De Colores (en route) and Graces

8:10 a.m. Conference Room-Lead the group in singing before talk. (~3 min.)

Song Selection: _____

8:15 a.m. **TALK #6 TRUTH THROUGH STUDY** Speaker _____
(Possible Song Request & when played)_____

9:45 a.m. Conference Room-Lead the group in singing before talk. (~9 min.)
(If needed, teach group songs to be used in Dying Moments Communion Service during this set. See note for Saturday at 11:45 a.m.)

Song Selections: _____

10:00 a.m. **TALK #7 SACRAMENTAL GRACE** Speaker _____
(Possible Song Request & when played)_____

SATURDAY-con't

- 11:45 a.m. Chapel-provide for musical needs for Dying Moments/Communion Service
(NOTE:***Coordinate with Head Spiritual Director **BEFORE** the weekend about music preferences: quiet singing vs. quiet instrumental vs. no music)

(Possible Song Selections): _____

- 12:30 p.m. **LUNCH**—DO NOT sing De Colores this time.....DO sing Graces.
- 2:45 p.m. Conference Room-Lead the group in singing before talk. (~9 min.)
This is a good time for an upbeat song to move/celebrate freedom!
(Can be a recording.)

Song Selections: _____

- 3:00 p.m. **TALK #8 LIFE OF CHRISTIAN ACTION** Speaker _____
(Possible Song Request & when played) _____
- 4:15 p.m. Conference Room-Lead the group in singing before talk. (~9 min.)

Song Selections: _____

- 4:30 p.m. **TALK #9 OBSTACLES TO GOD'S GRACE** Speaker _____
(Possible Song Request & when played) _____
- 6:00 p.m. **DINNER**- De Colores (en route) and Graces
- 6:50 p.m. Sanctuary-Possibly Play/Sing with Community during Entertainment
- 7:45 p.m. Conference Room-Lead the group in singing before talk. (~9 min.)
(Be flexible- schedule can get tight here.)

Song Selections: _____

- 8:00 p.m. **TALK #10 DISCIPLES** Speaker _____
(Possible Song Request & when played) _____
- 10:00 p.m. Sanctuary-CANDLELIGHT
Lead (acapella) "Jesus, Jesus" with group as Community files out.
(Possibly Meditative solo during quiet time after Candlelight.)
Quiet, instrumental music playing in background. Recorded music is fine.

(Possible Song Selection): _____

